PRACTICAL INFORMATION

Dates and location

University of Neuchâtel
Faculty of Humanities
Espace Tilo-Frey 1
2000 Neuchâtel

January 29, 30
February 5, 6, 26, 27
March 5, 6 2027

Hybrid format: On-site at the University of Neuchâtel & simultaneously via videoconference

Schedule

From 08:45: Welcome
09:15 - 17:15: Lessons, including lunch break (1.5 hours) and coffee breaks

Terms and conditions of registration

Please return the completed and signed registration form, along with a curriculum vitae and copies of diplomas, by e-mail to: caroline.ferrazzo@unine.ch

Registration deadline: Thursday, January 14th 2027
We will confirm whether the course will take place on Friday, January 15th 2027

- The number of participants is limited to 20.
- Registrations are accepted on a first-come, first-served basis, subject to prerequisites.
- The Art History and Museology Institute of the University of Neuchâtel reserves the right not to open the course if the number of participants is insufficient.

Fees retained in case of cancellation of registration

According to the terms and conditions of cancellation, available online at:
www.cas-recherche-provenance.ch

Course management

Prof. Régine Bonnefoit, Dr. Claire Brizon, Dr. Carolin Lange, Dr. Thomas Schmutz

For further information, please contact

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Conditions and informations on:
www.cas-recherche-provenance.ch

Detailed programme of Module II on:
www.cas-recherche-provenance.ch/en/module-2

unine
Université de Neuchâtel
Institut d'histoire de l'art et de muséologie

CERTIFICATE OF ADVANCED STUDIES (CAS) IN PROVENANCE RESEARCH

Module II - Property looted during the National-Socialist era

January 29, 30 – February 5, 6, 26, 27 – March 5, 6 2027

3rd edition



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CAS IN PROVENANCE RESEARCH

Provenance research has become one of the main disciplines in museum work. It refers to investigations designed to retrace the history of an object, whatever its nature, from its creation or discovery. More specifically, it aims to establish changes in ownership and to ensure that the object has not been wrongfully seized from its rightful owner.

Course objectives

The Certificate of Advanced Studies (CAS) in Provenance Research is intended to prepare museum and cultural professionals to meet the new challenges facing their fields of activity and to provide them with practical and theoretical knowledge and a global vision of the themes linked to colonial contexts and property looted during the National Socialist period.

Target audience

Professionals in the museum, cultural and heritage fields (historians, art historians, anthropologists, ethnologists, archivists, librarians, etc.), collection curators; provenance researchers; art galleries; foundations; associations; auction houses; legal, customs and police professionals; etc.

Prerequisites

Both recent graduates and professionals are eligible to apply. Candidates must hold a Licence/Master of Arts or equivalent qualification in one of the following disciplines (non-exhaustive list): art history, history, museology, anthropology, ethnology, history of religions, documentary information, information science, archival studies, library science, law, etc.

Teaching languages

English

Three guest lectures in French

General structure of the course

The CAS in Provenance Research consists of two modules, ending with a final written assignment.

Each module can be taken independently, i.e. it is not obligatory to take the course 'in order' (module I followed by module II): direct access via module II is entirely possible. It is therefore necessary to register for each of the two modules.

Evaluations & obtaining the qualification

To obtain the title of Certificate of Advanced Studies in Provenance Research from the University of Neuchâtel (13 ECTS credits), it is necessary to pass the written exams for Module I and Module II, and then the final written assignment, which the candidate must complete within three months of completing the second module. The candidate then defends his/her work at an oral defence.
In addition, regular attendance at each of the two modules is required to obtain it.

Registration fees

CHF 2,800 per module + CHF 480 for supervision and defence of the final written assignment
Module fees are due as soon as confirmation of the module is given. Payment can be made in several instalments on written request at the time of registration.
Fees for the final written assignment are due once both modules have been successfully completed and ad hoc registration has been made.

MODULE II – PROPERTY LOOTED DURING THE NATIONAL-SOCIALIST ERA

Between 1933 and 1945, when the National Socialist regime was in power in Germany and other countries in Europe were occupied by the Nazis, numerous objects were looted, stolen, acquired at a low price and/or confiscated from its rightful owner. Many items are still circulating on the art market today and/or are kept in public museums, without their current owners being aware of it. In such a context, the identification of these items has become an imperative for public museum institutions.

PROGRAMME (subject to modification) Modération: Dr. Carolin Lange

January 29 & 30 2027

Introduction to provenance research | Case study « Gurlitt // Ballmer »

Dr. Carolin Lange, affiliated scholar at the Institut für die Geschichte der deutschen Juden, University of Hamburg (DE) and co-founder Lange & Schmutz Provenienzrecherchen GmbH (Biel/Bienne, CH)
Dr. Thomas Schmutz, co-founder of Lange & Schmutz Provenienzrecherchen GmbH (Biel/Bienne) and full professor at the Institute of Art History and Museology at the University of Neuchâtel (CH).

February 5 & 6 2027

Archival sources in Switzerland, Germany and France

Hendrik Althoff, Institute for the History of German Jews, University of Hamburg (DE)
Prof. Dr. Stefanie Mahrer, professor specializing in modern European, Swiss, and Jewish history, Universities of Bern and Basel (CH).
Dominic Strieder, archivist, Brandenburgisches Landeshauptarchiv (BLHA), Berlin (DE)
Dr. Agnes Thum, head or provenance research, Ketterer Kunst, Munich (DE)
Speaker to be confirmed (FR)

February 26 & 27 2027

The Case of Martha Nathan's Ferdinand Hodler painting from A to Z: from research to the conclusion of an agreement

Julius Niesert, lawyer, Berlin (DE)
Rahel Urech, research associate at Lange & Schmutz Provenienzrecherchen GmbH (Biel/Bienne, CH) and assistant to Head of SKKG Provenance Research, Winterthur (CH)
Christian Vedani, Editor « SKKG Provenance Research», Stiftung für Kunst, Kultur und Geschichte, Winterthur (CH).
Dr. Carolin Lange
Speaker to be confirmed (CH)

March 5 & 6 2027

Research workshops – Q&A about provenance research – Outreach and Inclusion of the Survivors' Families – Module II Conclusion & Exam

Dr. Regina Prinz, provenance researcher at the Munich City Museum (DE)
Dr. Carolin Lange & Dr. Thomas Schmutz
Speaker to be confirmed (FR)